

Trois^{me} Production.

1.

a. Ouverture

Lentement

First system of musical notation, featuring six staves (two treble clefs, two bass clefs, and two grand staves). The music is in a key signature of two flats and common time. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth and sixth staves contain a grand staff with notes and rests. Handwritten annotations include '2 1 2 4 3' above the third staff and '3 3 3 3' above the fourth staff.

Second system of musical notation, featuring six staves. The music continues from the first system. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth and sixth staves contain a grand staff with notes and rests. Handwritten annotations include '13 1 2' above the first staff, '3 3' above the second staff, '14 3 4' above the fourth staff, and '4 2 1 2' above the fifth staff.

Third system of musical notation, featuring six staves. The music continues from the second system. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth and sixth staves contain a grand staff with notes and rests. Handwritten annotations include '2' above the third staff. The grand staff at the bottom is labeled 'Vel' and 'Fon'.

4 1 2 4

12 Presto

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

METAL SORBET SCOOP

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

METAL SORBET SCOOP

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

METAL SORBET SCOOP

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

PAPER RIPPING

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

PAPER RIPPING

PETRI DISHES

PAPER RIPPING

TIN CUPS

V. CELLO

PETRI DISHES

ICE

METAL SORBET SCOOP

6/4 6/4 6/4 6/4 2/1

V. CELLO

TIN CUPS

V. CELLO

PETRI DISHES

ICE

METAL SORBET SCOOP

Vcl

For

V. CELLO

TIN CUPS

PETRI DISHES

ICE

METAL SORBET SCOOP

V. CELLO

V. CELLO

4 2 | 2 4 2 |

ROCKS

BLENDER

V. CELLO

V. CELLO

ROCKS

BLENDER

V. CELLO

unis.

1 4 2 4 4 4 4 5 2 1

V. CELLO

Musical score for Violin and Cello parts. The score is written on five staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of two flats. The third staff is for Violoncello (Cello), in treble clef with a key signature of two flats. The bottom two staves are for Viola and Double Bass, both in bass clef with a key signature of two flats. The Cello part has a few notes in the first measure, including a trill. The rest of the page is blank.

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

METAL SORBET SCOOP

uni

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

METAL SORBET SCOOP

ICE

CHOPPING / OPENING

V. CELLO

TIN CUPS

MIXING IN WOODEN BOWL

METAL SORBET SCOOP

Lentement

ICE
CHOPPING OPENING
V. CELLO
TIN CUPS
MIXING IN WOODEN BOWL
PAPER RIPPING

Vel
Fon

The musical score is written on seven staves. The top two staves are in treble clef with a key signature of one flat. The bottom three staves are in bass clef. The score is divided into five measures. Annotations include 'ICE' with arrows pointing to 'x' marks on the top staff; 'CHOPPING OPENING' with arrows pointing to the first two staves; 'V. CELLO' with arrows pointing to wavy lines in the third and fourth staves; 'TIN CUPS' with arrows pointing to wavy lines in the third and fourth staves; 'MIXING IN WOODEN BOWL' with arrows pointing to wavy lines in the fifth staff; and 'PAPER RIPPING' with arrows pointing to diagonal lines in the sixth and seventh staves. The word 'Lentement' is written above the score.

Lentement

First system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with fingerings 2, 1, 2, 4, 3 and accents. The fourth staff is a treble clef with a key signature of two flats and a common time signature. The fifth staff is a bass clef with a key signature of two flats and a common time signature.

Second system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with fingerings 13, 1, 2, 3, 3 and accents. The third staff is a treble clef with a key signature of two flats and a common time signature. The fourth staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with fingerings 14, 3, 4 and accents. The fifth staff is a bass clef with a key signature of two flats and a common time signature, containing a melodic line with fingerings 4, 2, 1, 2 and accents.

Third system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with a fingering of 2 and accents. The third staff is a treble clef with a key signature of two flats and a common time signature. The fourth staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with a fingering of 2 and accents. The fifth staff is a bass clef with a key signature of two flats and a common time signature, containing a melodic line with a fingering of 2 and accents. The system includes dynamic markings: *Vel* (Vivace) and *Fon* (Forte).

4124

The image shows a musical score on page 175, numbered 4124. The score is written in 4/4 time and consists of seven measures. The first measure features a vocal line with a trill and a piano accompaniment. The next five measures contain a continuous melodic line in the upper voice, with the piano accompaniment being mostly blank. The seventh measure contains a vocal line with a trill and a piano accompaniment. The score is written in a key signature of two flats and uses a common time signature of 4/4.

Grave Largo

voice 1
voice 2
v. cello

*NOTE: cello c string should be tuned 1 octave, so that when bowed pitch is less audible than vibrations.

PPPP

V1

V2

v. cello

cresc. dim.

V1

V2

v. cello

cresc.

V1

V2

v. cello

dim - - - - -

V1

V2

v. cello

Grave

voice 1
voice 2
v. cello

al niente

III

Vivace

ICE / METAL SCOOP

PVC PIPE / MICROPHONE ST.

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

(turn on kettle) — heating 4P

(chopping)

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

Solo

(plate smash)

Solo

(coffee grinder)

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROO / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

Tutti

Tutti

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROO / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

Solo

Solo

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROO / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

Tutti

Tutti

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

FRYING IN PAN

V. CELLO

6 6 4 6 6 6 6

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

FRYING IN PAN

V. CELLO

(tea kettle whistling)

6 6 6 6 6 4 5 4

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

FRYING IN PAN

V. CELLO

(prep. lift kettle)

Solo

Solo (kettle on)

6 6 5 4 7 4

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

Tutti

Tutti

7 7 6 5 6 # # 6

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

(lift)

(on)

off

7 5 6 6 5 4 5 4 2 3 4 5 6 4 5 4 3

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

(coffee)

9 8 6 5 6 6 5 9 8 6 5 6 6 5 6

7 3 4 3 5 4 3 7 3 4 3 5 4 3 6

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

ICE / METAL SCOOP

PVC PIPE / MIC. STATIC

PLATE DROP / CHOP

TEA KETTLE / COFFEE GRINDER

MIXING / BIG WHEEL

V. CELLO

IV. Conclusion

Furioso

**Violoncello
e
Fondamento**



